

DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007

DATESHEET FOR THEORY EXAM OF MA(P) & (F), CERTIFICATE COURSE
SEMESTER EXAMINATIONS -DECEMBER, 2023

Place of Examination: DEPARTMENT OF MUSIC

Time of Commencement 10.00 a.m.

COURSE NAME	S E M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA (P) HM	I	9-01-2024	124401101	HISTORICAL AND THEORETICAL (STUDY OF RAGAS)-
MA(P) KM	I	9-01-2024	124411101	STUDY OF SCALES RAGAS AND FORMS
M.A. (P)PM	I	9-01-2024	124421101	APPLIED THEORY-PM
MA(P) HM	I	11-01-2024	124401102	MUSIC OF THE ANCIENT WORLD-
MA(P) KM	I	11-01-2024	124411102	THEORY: HISTORICAL STUDY OF THE EVOLUTION OF RAGAS, TALAS AND MUSIC INSTRUMENTS
M.A. (P)PM	II	11-01-2024	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE
MA. (HM)	III	10-11-2024	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
MA. (F) KM	III	10-11-2024	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS
MA. (F)PM	IV	10-11-2024	124421301	HISTORY OF ANCIENT AVANADDHAVADYAS
MA. (F) HM	III	12-01-2024	124402301 124402302 124402303	1. AESTHETICS AND APPRECIATION OF INDIAN MUSIC 2. MUSICOLOGICAL STUDY IN KARNATAK MUSIC 3. HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM	III	12-01-2024	124412301 124412302 124412303	1. THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC 2. EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS 3. HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-PM	III	12-01-2024	124422301 124422302 124422303	1. AESTHETICAL ANALYSIS OF TAL VADYAS 2. EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS 3. MUSICOLOGICAL STUDY IN KARNATAK MUSIC

SANGEET SHIROMANI ,HINDUSTANI MUSIC	1	8-01-2024	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART-I, KARNATAK MUSIC	1	8-01-2024	101	, INDIAN MUSIC-I
2 Year Diploma Course in Harmonium Part-I	1	8-01-2024	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART-II, Hindustani Music	3	10-1-2024	301	CONTRIBUTION OF MUSICOLOGISTS AND MUSICIANS
SANGEET SHIROMANI PART-II, Karnatak Music	3	10-1-2024	301	, - THEORY - INDIAN MUSICOLOGY
2 Year Diploma Course in Harmonium. Part-II	3	10-1-2024	301	CONTRIBUTION OF MUSICOLOGISTS & MUSICIANS

Ray Anon

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Controller of Examinations
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दिल्ली-110007 / Delhi-110007

1/12/2023
11/12
9/12/20

Alka Nigra

HEAD OF THE DEPARTMENT

Dean and Head
Dept. of Music
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